



Business IN STYLE

Sandton's newest serviced offices are a celebration of art and design

FROM a large-scale William Kentridge tapestry looming over the boardroom table to a striking red cable installation by Kim Lieberman creeping along the walls, it's clear that The Business Exchange in Sandton is no ordinary workspace.

Recently opened by CEO David Seinker, the serviced offices have been exquisitely put together by Andrea Kleinloog and Megan Hesse of HK Studio, whose designs are complemented by a serious art collection curated by Lieberman. "I want our tenants to have purpose and meaning when they come to work — they must feel inspired to succeed," says Seinker. "Employees who are inspired ultimately have an abundance of energy and generate valuable ideas."

As well as offering a full plug-in-and-go solution, The Business Exchange also promotes collaboration and networking among its tenants through a series of business events. The concept has taken off incredibly well, with the Sandton office being the third in The Business Exchange portfolio, and ambitious plans afoot to open 50 centres across Africa.

For more info visit www.thebusinessexchange.co.za



Sarah de Pina

Ask an expert

Ockert Dixon of Jacket Interiors shares tips and advice for bringing pattern into your home

What are the pattern trends for 2017 that we should know about? Greenery and leafy prints are still big, as are contemporary florals. There's also a move towards bespoke patterns that have more of a hand-painted look. A great example is the new Halsted fabric collection with its bright punchy colours and muted greys.

Any rules you can share for playing with pattern? You need to decide how brave you are and work from there. Some people love loads of pattern on

everything from the walls, sofa, chairs and cushions to curtains and rugs, while others feel comfortable with the odd cushion and maybe an accent wall with wallpaper. The simple rule for me is that it should all work in harmony.

A definite no-no when using pattern? I would avoid using too many contrasting patterns and colours. If in doubt, leave it out.

Is there a trick to balancing colour and print? I like to start with a bold pattern and add from there. If you add colours and

patterns that complement each other, you'll end up with a scheme that is balanced and harmonious.

Easy ways to bring pattern into your home if you're a bit cautious? You can start by upholstering a chair with patterned fabric or introducing a few cushions on the sofa. Another way is to play around with wallpaper and slowly build up your patterns by adding a similar fabric in cushions.

— Roberta Thatcher

Visit www.jacketinteriors.com